

K	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.use play and other creative means to discover foundational concepts of print, oral and visual texts 2.engage actively as listeners, viewers and readers to develop understanding of self, identity and community	1.begin to use language to identify, create and express ideas, feelings, opinions and preferences 2.use play and other creative means to discover foundational concepts of print, oral and visual texts	1.begin to use language to identify, create and express ideas, feelings, opinions and preferences 2.use play and other creative means to discover foundational concepts of print, oral and visual texts	1.use play and other creative means to discover foundational concepts of print, oral and visual texts 2. recognize basic structures and organization of text
K	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize the structure of a story	1.) use play and other creative means to discover foundational concepts of print, oral and visual texts 2.) exchange ideas and perspectives to build shared understanding 3.) plan and create a variety of communication forms for different purposes and audiences	1.) begin to use language to identify, create and express ideas, feelings, opinions and preferences 2.) use play and other creative means to discover foundational concepts of print, oral and visual texts	1.) begin to use sources of information and prior knowledge to make meaning 2.) use age appropriate reading, listening, and viewing behaviours and strategies to make meaning from text 3) use personal experience and knowledge to connect to text and make meaning 4.) exchange ideas and perspectives to build shared understanding	1.) plan and create a variety of communication forms for different purposes and audiences

GR.1	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.use play and other creative means to discover foundational concepts of print, oral and visual texts 2.engage actively as listeners, viewers and readers to develop understanding of self, identity and community	1.begin to recognize basic structures and organization of text 2.use play and other creative means to discover foundational concepts of print, oral and visual texts	1.begin to recognize basic structures and organization of text 2.use play and other creative means to discover foundational concepts of print, oral and visual texts	1.use play and other creative means to discover foundational concepts of print, oral and visual texts
GR.1	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize the structure and elements of a story 2.) show awareness of how story in First Peoples' cultures connects people to family and community	1.) use play and other creative means to discover foundational concepts of print, oral and visual texts 2.)exchange ideas and perspectives to build shared understanding 3.) create stories and other age appropriate texts to deepen awareness of self, family and community; recognize the importance of story 4.) plan and create a variety of communication forms for different purposes and audiences 5.) show awareness of how story in First Peoples' cultures connects people to family and community	1.)begin to use language to identify, create and express ideas, feelings, opinions and preferences 2.)use play and other creative means to discover foundational concepts of print, oral and visual texts	1.) begin to use sources of information and prior knowledge to make meaning 2.)use age appropriate reading, listening, and viewing behaviours and strategies to make meaning from text 3.)use personal experience and knowledge to connect to text and make meaning 4.) exchange ideas and perspectives to build shared understanding 5.) show awareness of how story in First Peoples' cultures connects people to family and community	1.) plan and create a variety of communication forms for different purposes and audiences

GR.2	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.use play and other creative means to discover foundational concepts of print, oral and visual texts 2.engage actively as listeners, viewers and readers to develop understanding of self, identity and community	1. recognize how different text structures reflect different purposes	1. recognize how different text structures reflect different purposes	1.use play and other creative means to discover foundational concepts of print, oral and visual texts
GR.2	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize the structure and elements of a story 2.) show awareness of how story in First Peoples' cultures connects people to family and community	1.) use play and other creative means to discover foundational concepts of print, oral and visual texts 2.)exchange ideas and perspectives to build shared understanding 3.) create stories and other age appropriate texts to deepen awareness of self, family and community; recognize the importance of story 4.) plan and create a variety of communication forms for different purposes and audiences 5.) show awareness of how story in First Peoples' cultures connects people to family and community	1.)begin to use language to identify, create and express ideas, feelings, opinions and preferences 2.)use play and other creative means to discover foundational concepts of print, oral and visual texts	1.) begin to use sources of information and prior knowledge to make meaning 2.)use age appropriate reading, listening, and viewing behaviours and strategies to make meaning from text 3.)use personal experience and knowledge to connect to text and make meaning 4.) exchange ideas and perspectives to build shared understanding 5.) show awareness of how story in First Peoples' cultures connects people to family and community	1.) plan and create a variety of communication forms for different purposes and audiences 2.) engage actively as listeners, viewers and readers, as appropriate, to understanding of self, identity and community

GR.3	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.use play and other creative means to discover foundational concepts of print, oral and visual texts 2.engage actively as listeners, viewers and readers to develop understanding of self, identity and community	1. recognize how different text structures reflect different purposes	1. recognize how different text structures reflect different purposes	1.use play and other creative means to discover foundational concepts of print, oral and visual texts
GR.3	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize the structure and elements of a story 2.) show awareness of how story in First Peoples' cultures connects people to family and community	1.) use play and other creative means to discover foundational concepts of print, oral and visual texts 2.)exchange ideas and perspectives to build shared understanding 3.) create stories and other age appropriate texts to deepen awareness of self, family and community; recognize the importance of story 4.) plan and create a variety of communication forms for different purposes and audiences 5.) show awareness of how story in First Peoples' cultures connects people to family and community and the land	1.)begin to use language to identify, create and express ideas, feelings, opinions and preferences 2.)use play and other creative means to discover foundational concepts of print, oral and visual texts	1.) begin to use sources of information and prior knowledge to make meaning 2.)use age appropriate reading, listening, and viewing behaviours and strategies to make meaning from text 3.)use personal experience and knowledge to connect to text and make meaning 4.) exchange ideas and perspectives to build shared understanding 5.) show awareness of how story in First Peoples' cultures connects people to family and community	1.) plan and create a variety of communication forms for different purposes and audiences 2.) engage actively as listeners, viewers and readers, as appropriate, to understanding of self, identity and community

GR.4	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.) respond to text in personal and creative ways 2.) recognize the role of language in personal, social and cultural identity 3.) use personal experience and knowledge to connect to text and develop understanding of self, community and world	1.) show an increasing understanding of the role of organization in meaning 2.) recognize the role of language in personal, social and cultural identity	1.) show an increasing understanding of the role of organization in meaning 2.) recognize the role of language in personal, social and cultural identity	1.) consider different purposes, audiences and perspectives in exploring texts 2.) recognize how literary elements, techniques, and devices enhance meaning in texts 3.) show an increasing understanding of the role of organization in meaning
GR.4	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize the role of language in personal, social and cultural identity 2.) recognize how literary elements, techniques and devices enhance meaning in texts 3.) show an increasing understanding of the role of organization in meaning	1.) respond to text in personal and creative ways 2.) recognize the role of language in personal, social and cultural identity 3.) exchange ideas and perspectives to build shared understanding 4.) demonstrate awareness of the oral tradition in First People's cultures and the purposes of First Peoples' text 5.) identify how story in First Peoples' cultures connect people to land	1.) recognize the role of language in personal, social and cultural identity 2.) use language in creative and playful ways to develop style	1.) access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding 2.) use a variety of comprehension strategies before, during and after reading, listening or viewing to construct meaning from text 3.) apply a variety of age appropriate thinking skills to gain meaning from texts 4.) use personal experience and knowledge to connect to text and develop understanding of self, community and world 5.) respond to text in personal and creative ways	1.) use a variety of comprehension strategies before, during and after reading, listening or viewing to construct meaning from text 2.) respond to text in personal and creative ways 3.) consider different purposes, audiences and perspectives in exploring texts

GR.5	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.) respond to text in personal and creative ways 2.) recognize the role of language in personal, social and cultural identity 3.) use personal experience and knowledge to connect to text and develop understanding of self, community and world	1.) show an increasing understanding of the role of organization in meaning 2.) recognize the role of language in personal, social and cultural identity	1.) show an increasing understanding of the role of organization in meaning 2.) recognize the role of language in personal, social and cultural identity	1.) consider different purposes, audiences and perspectives in exploring texts 2.) recognize how literary elements, techniques, and devices enhance meaning in texts 3.) show an increasing understanding of the role of organization in meaning
GR.5	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize the role of language in personal, social and cultural identity 2.) recognize how literary elements, techniques and devices enhance meaning in texts 3.) show an increasing understanding of the role of organization in meaning	1.) respond to text in personal and creative ways 2.) recognize the role of language in personal, social and cultural identity 3.) exchange ideas and perspectives to build shared understanding 4.) demonstrate awareness of the oral tradition in First People's cultures and the purposes of First Peoples' text 5.) identify how story in First Peoples' cultures connect people to land	1.) recognize the role of language in personal, social and cultural identity 2.) use language in creative and playful ways to develop style	1.) access and integrate information and ideas from a variety of sources and from prior knowledge to build understanding 2.) use a variety of comprehension strategies before, during and after reading, listening or viewing to construct meaning from text 3.) apply a variety of age appropriate thinking skills to gain meaning from texts 4.) use personal experience and knowledge to connect to text and develop understanding of self, community and world 5.) respond to text in personal and creative ways	1.) use a variety of comprehension strategies before, during and after reading, listening or viewing to construct meaning from text 2.) respond to text in personal and creative ways 3.) consider different purposes, audiences and perspectives in exploring texts

GR.6	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.) respond to text in personal, creative and critical ways 2.) recognize how language constructs personal, social, and cultural identity 3.) recognize and identify the role of personal, social, and cultural contexts, values and perspectives in text	1.) recognize and appreciate how different forms, structures and features of texts reflect different purposes, audiences and messages	1.) recognize and appreciate how different forms, structures and features of texts reflect different purposes, audiences and messages 2.) recognize how language constructs personal, social and cultural identity	1.) recognize and appreciate how different forms, structures and features of texts reflect different purposes, audiences and messages 2.) recognize how language constructs personal, social and cultural identity 3.) recognize and increasing range of text structures and how they contribute to meaning
GR.6	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize an increasing range of text structures and how they contribute to meaning 2.) use an increasing repertoire of conventions of English spelling, grammar and punctuation	1.) recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in text 2.) recognize how language constructs personal, social and cultural identities 3.) recognize and appreciate the role of story, narrative and oral tradition in expressing First Peoples' perspectives, values, beliefs and points of view 4.) exchange ideas and viewpoints to build shared understanding and extend thinking	1.) recognize an increasing range of text structures and how they contribute to meaning	1.) apply appropriate strategies to comprehend written, oral and visual texts, guide inquiry, and extend thinking 2.) construct meaningful personal connections between self, text and world 3.) respond to text in personal, creative and critical ways 4.) exchange ideas and viewpoints to build shared understanding and extend thinking	1.) access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy and reliability 2.) think critically, creatively and reflectively to explore ideas within, between, and beyond texts 3.) exchange ideas and viewpoints to build shared understanding and extend thinking

GR.7	Assessment	Motivation/Engagement	Letter Sounds and Phonics	Phonemic Awareness	Concepts of Print
COMPETENCIES		1.) respond to text in personal, creative and critical ways 2.) recognize how language constructs personal, social, and cultural identity 3.) recognize and identify the role of personal, social, and cultural contexts, values and perspectives in text	1.) recognize and appreciate how different forms, structures and features of texts reflect different purposes, audiences and messages	1.) recognize and appreciate how different forms, structures and features of texts reflect different purposes, audiences and messages 2.) recognize how language constructs personal, social and cultural identity	1.) recognize and appreciate how different forms, structures and features of texts reflect different purposes, audiences and messages 2.) recognize how language constructs personal, social and cultural identity 3.) recognize and increasing range of text structures and how they contribute to meaning
GR. 7	Reading Fluency and Expression	Oral Language	Vocab	Reading Comprehension	Critical Literacy
COMPETENCIES	1.) recognize an increasing range of text structures and how they contribute to meaning 2.) use an increasing repertoire of conventions of English spelling, grammar and punctuation	1.) recognize and identify the role of personal, social, and cultural contexts, values, and perspectives in text 2.) recognize how language constructs personal, social and cultural identities 3.) recognize and appreciate the role of story, narrative and oral tradition in expressing First Peoples' perspectives, values, beliefs and points of view 4.) recognize the validity of First Peoples' oral tradition for a range of purposes 5.) exchange ideas and viewpoints to build shared understanding and extend thinking	1.) recognize an increasing range of text structures and how they contribute to meaning	1.) apply appropriate strategies to comprehend written, oral and visual texts, guide inquiry, and extend thinking 2.) construct meaningful personal connections between self, text and world 3.) respond to text in personal, creative and critical ways 4.) exchange ideas and viewpoints to build shared understanding and extend thinking	1.) access information and ideas for diverse purposes and from a variety of sources and evaluate their relevance, accuracy and reliability 2.) think critically, creatively and reflectively to explore ideas within, between, and beyond texts 3.) exchange ideas and viewpoints to build shared understanding and extend thinking