Figure 1.1 Four Powerful Comprehension Strategies

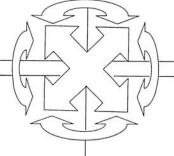
## Summarizing

- · Identifying important information (main idea)
- Distinguishing between a topic and main idea
- Generalizing important information & ideas (concepts)
- Determining and sequencing events and ideas
- · Identifying genre
- · Identifying type of text structure
- Categorizing and classifying using text information and background knowledge
- Paraphrasing
- Questioning: e.g., How does this paragraph relate to the text information read so far? Which graphic organizer would I use to present the information in this selection? What essential points is the author making?
- · Synthesizing concepts and events

## **Creating Meaningful Connections**

- Imaging
- · Being aware of text language
- Activating prior knowledge/experience:
  - Previewing
  - O Making Text Connections:
    - Text to Self (T-S) Comparing and evaluating background experiences and images with information and descriptions presented
  - Text to Text (T-T) Comparing and analyzing characters, plots, themes, information, purposes, descriptions, writing styles, and/or versions of texts
  - Text to World (T-W) Comparing and considering text information with knowledge of the world
- Questioning: e.g., How does this character's feelings compare to mine when I was in a similar situation? What images does the language create in my mind? How do my connections help me better understand?
- · Synthesizing various types of connections and text





Inferring

- Knowing: self as a learner, the reading task, and reading strategies
- Knowing the purpose for reading
- · Looking back, rereading and reading ahead
- · Predicting, confirming, clarifying, revising
- · Problem-solving words, phrases, or paragraphs
- · Cross checking multiple sources of information
- Adjusting reading rate
- Questioning: e.g., What is going on in the text? Why am I reading this text? Are there ideas that don't fit together? Are there any words I don't understand? Is there information that doesn't agree with what I know? How can I problem solve to support my understanding?
- Synthesizing text with background info.

- · Using background knowledge
- · Determining author's purpose
- · Being aware of text language
- · Recognizing author's biases/views
- Making predictions
- · Determining theme
- · Drawing conclusions
- Questioning: e.g., What conclusion can I draw based on the ideas presented? What opinions are revealed in the selection? Where can I find clues about the character's feelings? What information is missing? Based on what I've read so far and what I know about this topic, what might come next? How can I use my questions to modify the emerging theme?
- Synthesizing text clues and various types of connections