

Figure 1.1 Four Powerful Comprehension Strategies

Summarizing	Creating Meaningful Connections
<ul style="list-style-type: none"> • Identifying important information (main idea) • Distinguishing between a topic and main idea • Generalizing important information & ideas (concepts) • Determining and sequencing events and ideas • Identifying genre • Identifying type of text structure • Categorizing and classifying using text information and background knowledge • Paraphrasing • Questioning: e.g., <i>How does this paragraph relate to the text information read so far? Which graphic organizer would I use to present the information in this selection? What essential points is the author making?</i> • Synthesizing concepts and events 	<ul style="list-style-type: none"> • Imaging • Being aware of text language • Activating prior knowledge/experience: <ul style="list-style-type: none"> ○ Previewing ○ Making Text Connections: <ul style="list-style-type: none"> — Text to Self (T-S) <i>Comparing and evaluating background experiences and images with information and descriptions presented</i> — Text to Text (T-T) <i>Comparing and analyzing characters, plots, themes, information, purposes, descriptions, writing styles, and/or versions of texts</i> — Text to World (T-W) <i>Comparing and considering text information with knowledge of the world</i> • Questioning: e.g., <i>How does this character's feelings compare to mine when I was in a similar situation? What images does the language create in my mind? How do my connections help me better understand?</i> • Synthesizing various types of connections and text
Self-Regulating	Inferring
<ul style="list-style-type: none"> • Knowing: self as a learner, the reading task, and reading strategies • Knowing the purpose for reading • Looking back, rereading and reading ahead • Predicting, confirming, clarifying, revising • Problem-solving words, phrases, or paragraphs • Cross checking multiple sources of information • Adjusting reading rate • Questioning: e.g., <i>What is going on in the text? Why am I reading this text? Are there ideas that don't fit together? Are there any words I don't understand? Is there information that doesn't agree with what I know? How can I problem solve to support my understanding?</i> • Synthesizing text with background info. 	<ul style="list-style-type: none"> • Using background knowledge • Determining author's purpose • Being aware of text language • Recognizing author's biases/views • Making predictions • Determining theme • Drawing conclusions • Questioning: e.g., <i>What conclusion can I draw based on the ideas presented? What opinions are revealed in the selection? Where can I find clues about the character's feelings? What information is missing? Based on what I've read so far and what I know about this topic, what might come next? How can I use my questions to modify the emerging theme?</i> • Synthesizing text clues and various types of connections

